

PLOŠTÍN PUNK

Stage Plan + Rider (technické požiadavky)



EL. GUITAR: 1x SM 57
In Ear: AUX 5



KEYS 1
KEYS 2
1x MIC
MON 1 - Aux 1



KLARINET
1x MIC
1x Beta 57
In Ear: AUX 4



DRUMS: 9x MIC
In Ear : Aux 6



ACC GUITAR 1
1x MIC
MON 2 - Aux 2



BASS GUITAR: 1x XLR
1x MIC
MON 4 - Aux 3



ACC GUITAR 2
1x MIC
MON 3 - Aux 2



TECHNICKÉ POŽIADAVKY (RIDER)

1	KICK DRUM	Sennheiser E901 - vlastný	Gate	Aux 1, 2, 3
2	SNARE DRUM	Shure SM 57 - vlastný		
3	HI-HAT	Cond.		
4	TOM 1	E604, SM 57, D2	Gate	
5	TOM 2	E604, SM 57, D2	Gate	
6	FLOOR TOM 1	E604, SM 57, D4	Gate	
7	FLOOR TOM 2	E604, SM 57, D4	Gate	
8	OVER HEAD L	Cond.		
9	OVER HEAD R	Cond.		
10	BASS GUITAR	XLR	Comp.	
11	EL. GUITAR	SM 57		
12	ACC GUITAR 1	D.I. box	Comp.	Aux 1, 2, 3
13	ACC GUITAR 2	D.I. box	Comp.	Aux 1, 2, 3
14	KEYS 1 L	D.I. box		
15	KEYS 1 R	D.I. box		
16	KEYS 2 L	D.I. box		
17	KEYS 2 R	D.I. box		
18	KLARINET	Beta 57	Comp.	Aux 1, 2, 3
19	VOC Alino Rak	SM 58		Aux 1, 2, 3
20	VOC Jano Filka	SM 58	Comp.	Aux 1, 2, 3
21	VOC Jožo Fašánok	Beta 58, SM 58	Comp.	Aux 1, 2, 3
22	VOC Jano Dzúr	SM 58	Comp.	Aux 1, 2, 3
23	VOC Tomáš Mastiš	SM 58	Comp.	Aux 1, 2, 3
24	EFF. REVERB	VOCAL		
25	EFF. REVERB	DRUMS		

F.O.H.

Mixpult 24 mono, 2 stereo vstupy, 8x Aux /6x pre, 2x post/

2x Reverb /Yamaha, TC Electronic/

8x Compresor

4x Gate

MONITOR

4 ks monitor 15/2 min 400W - (Aux 1, 2, 3)

Aux 4 In-Ear - vlastný (klarinetista)

Aux 5 In-Ear - vlastný (gitarista)

Aux 6 In-Ear - vlastný (bubeník)